

999 FONTOS ÜTEM TROMBITÁRA

1. Süss fel nap



2. Ti csak esztek, isztok



3. Szólj síp, szólj



4. Hová mégy te, kis nyulacska



5. Szeretnék szántani



6. Gólyanóta



7. Láttál-e már valaha



8. Éliás, Tóbiás...

999 fontos ütem trombitára



9. Anyám, édes anyám



10. Kinyílt a rózsa



11. Kicsi vagyok én



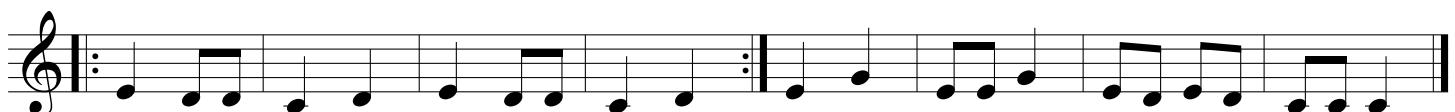
12. Szegény legény vagyok én



13. Kis kece lányom



14. Télapó itt van



15. Hull a pelyhes fehér hó



Fine

D.C. al Fine

16. Jaj de pompás fa

999 fontos ütem trombitára

A musical score for a brass instrument, specifically a trumpet. It consists of two staves of music. The first staff uses a treble clef and common time (indicated by a 'C'). The second staff uses a bass clef and common time. The music features eighth-note patterns and rests.

17. Hull a hó

A musical score for a brass instrument, specifically a trumpet. It consists of two staves of music. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The music features eighth-note patterns and rests.

18. Kiskarácsony, nagykarácsony

A musical score for a brass instrument, specifically a trumpet. It consists of two staves of music. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The music features eighth-note patterns and rests.

19. Tavaszi szél vizet áraszt

A musical score for a brass instrument, specifically a trumpet. It consists of two staves of music. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The music features eighth-note patterns and rests.

20. Harcsa van a vízben

A musical score for a brass instrument, specifically a trumpet. It consists of two staves of music. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The music features eighth-note patterns and rests.

21. Láttál-e már valaha

A musical score for a brass instrument, specifically a trumpet. It consists of two staves of music. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The music features eighth-note patterns and rests.

22. Ég a gyertya, ég

A musical score for a brass instrument, specifically a trumpet. It consists of two staves of music. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The music features eighth-note patterns and rests.

23. Bujj, bujj zöld ág

A musical score for a brass instrument, specifically a trumpet. It consists of two staves of music. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The music features eighth-note patterns and rests.

A musical score for a brass instrument, specifically a trumpet. It consists of two staves of music. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The music features eighth-note patterns and rests.

24. Bujj, bujj zöld ág II.

999 fontos ütem trombitára



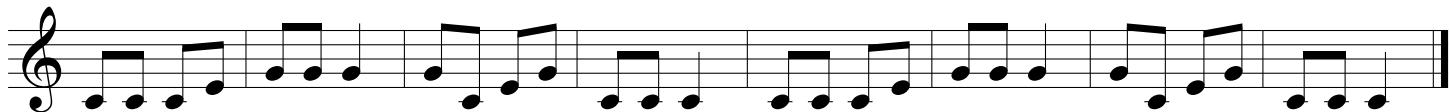
25. Hinta, palinta



26. Csiga-biga tóld ki



27. Aki nem lép egyszerre



28. A part alatt



29. Borsót főztem



30. Cini-cini muzsika



31. Cirmos cica, jaj



999 fontos ütem trombitára

32. Csiga-biga gyere ki



33. Elvesztettem zsebkendőmet



34. Én kis kertet



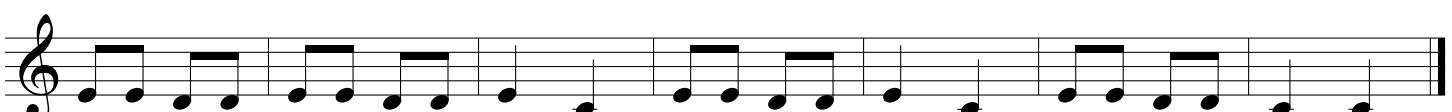
35. Esik az eső



36. Hinta, palinta



37. Ess eső, ess



38. Aki nem lép egyszerre



39. Fecskét látok



999 fontos ütem trombitára

40. Sétálunk, sétálunk



41. Dirmeg, dörmög



42. Kör, kör, ki játszik



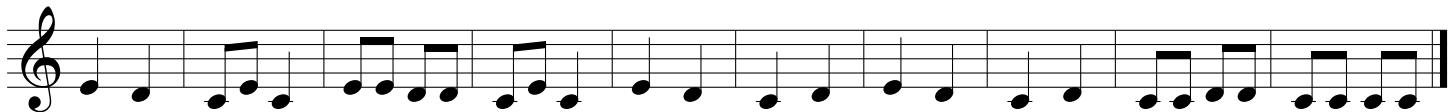
43. Egy kis malac



44. Ha én cica volnék



45. Bujj, bujj, itt megyek



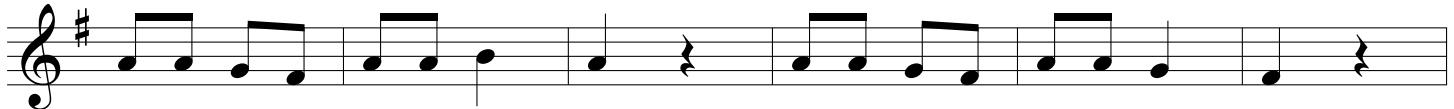
46. Ecc, pecc, kimehetsz



47. Megismerni a kanászt



48. Kiment a ház



999 fontos ütem trombitára

Musical notation for exercise 49, featuring a treble clef, a key signature of one sharp (G major), and a common time signature. The music consists of two measures of eighth-note patterns followed by a measure of quarter notes and rests.

49. Kinyílt a rózsa

Musical notation for exercise 50, featuring a treble clef, a key signature of one sharp (G major), and a common time signature. The music consists of two measures of eighth-note patterns followed by a measure of quarter notes and rests.

50. Szélről legeljetek

Musical notation for exercise 51, featuring a treble clef, a key signature of one sharp (G major), and a common time signature. The music consists of two measures of eighth-note patterns followed by a measure of quarter notes and rests.

51. Hopp Juliska

Musical notation for exercise 52, featuring a treble clef, a key signature of one sharp (G major), and a common time signature. The music consists of two measures of eighth-note patterns followed by a measure of quarter notes and rests.

52. Debrecenbe kéne menni

Musical notation for exercise 53, featuring a treble clef, a key signature of one sharp (G major), and a common time signature. The music consists of two measures of eighth-note patterns followed by a measure of quarter notes and rests.

53. A bunda

Musical notation for exercise 54, featuring a treble clef, a key signature of one sharp (G major), and a common time signature. The music consists of two measures of eighth-note patterns followed by a measure of quarter notes and rests.

Musical notation for exercise 54, featuring a treble clef, a key signature of one sharp (G major), and a common time signature. The music consists of two measures of eighth-note patterns followed by a measure of quarter notes and rests.

54. Badacsonyi szőlőhegyen

Musical notation for exercise 54, featuring a treble clef, a key signature of one sharp (G major), and a common time signature. The music consists of two measures of eighth-note patterns followed by a measure of quarter notes and rests.

999 fontos ütem trombitára

Musical notation for exercise 55, featuring a treble clef and a common time signature. The melody consists of eighth and sixteenth notes.

55. Jaj de beteg vagyok

Musical notation for exercise 56, featuring a treble clef and a common time signature. The melody consists of eighth and sixteenth notes.

56. Most viszik, most viszik

Musical notation for exercise 57, featuring a treble clef and a common time signature. The melody consists of eighth and sixteenth notes.

57. Cickom, cickom

Musical notation for exercise 58, featuring a treble clef and a common time signature. The melody consists of eighth and sixteenth notes.

Continuation of the musical notation for exercise 58, featuring a treble clef and a common time signature. The melody continues with eighth and sixteenth notes.

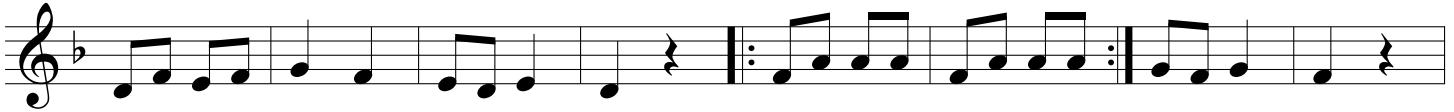
58. A faluban nincs több kislány

Continuation of the musical notation for exercise 58, featuring a treble clef and a common time signature. The melody continues with eighth and sixteenth notes.

999 fontos ütem trombitára



59. A horgosi csárda



60. A juhásznak, jól van dolga



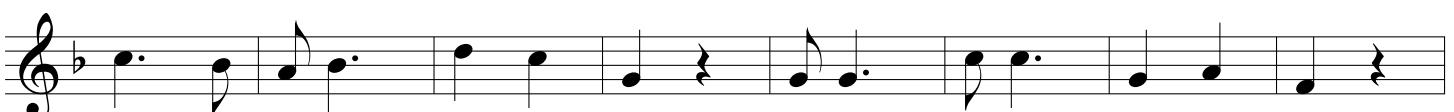
61. A karádi faluvégen



62. A Vargáék ablaka



63. Által mennék én a Tiszán



64. Az árgyélus kismadár

999 fontos ütem trombitára



65. Csillagok, csillagok



66. Egyszer volt egy kemence



67. Én elmentem a vásárba



68. Erdő, erdő, de magas a teteje



69. Érik a ropogós cseresznye



70. Gábor Áron rézagyúja

999 fontos ütem trombitára

Musical score for exercise 70, featuring a treble clef and common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes, a breve rest, and another breve rest.

Musical score for exercise 71, featuring a treble clef and common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes, a breve rest, and another breve rest.

71. Ha felmegyek

Musical score for exercise 71, featuring a treble clef and common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes, a breve rest, and another breve rest.

Musical score for exercise 72, featuring a treble clef and common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes, a breve rest, and another breve rest.

72. Házasodik a tücsök

Musical score for exercise 72, featuring a treble clef and common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes, a breve rest, and another breve rest.

Musical score for exercise 72, featuring a treble clef and common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes, a breve rest, and another breve rest.

73. Hej, Dunáról fúj a szél

Musical score for exercise 73, featuring a treble clef and common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes, a breve rest, and another breve rest.

Musical score for exercise 73, featuring a treble clef and common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes, a breve rest, and another breve rest.

74. Hej, Vargáné

Musical score for exercise 74, featuring a treble clef and common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth notes, a breve rest, and another breve rest.

75. Hidló végén

999 fontos ütem trombitára

Musical notation for exercise 75, Hidló végén, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

Musical notation for exercise 76, Hull a szilva, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

76. Hull a szilva

Musical notation for exercise 77, Jól van dolga a mostani huszárnak, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

77. Jól van dolga a mostani huszárnak

Musical notation for exercise 78, Megrakják a tüzet, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

Musical notation for exercise 79, Két út van előttem, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

78. Megrakják a tüzet

Musical notation for exercise 80, Kerek az én szűröm alja, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

79. Két út van előttem

Musical notation for exercise 81, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

Musical notation for exercise 82, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

80. Kerek az én szűröm alja

Musical notation for exercise 83, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

Musical notation for exercise 84, in 2/4 time, treble clef, key signature of one flat. The music consists of two measures of eighth notes and sixteenth-note patterns.

81. Kis kút, kerekess kút

999 fontos ütem trombitára

A single-line musical staff in G major. It consists of two measures of eighth notes followed by a measure of sixteenth-note pairs. The melody continues with eighth notes, sixteenth-note pairs, and then a measure of eighth notes.

A single-line musical staff in G major. It features eighth notes, sixteenth-note pairs, and quarter notes. The melody concludes with a measure of eighth notes.

82. Kocsi szekér, kocsi szán

A single-line musical staff in G major. It contains eighth notes, sixteenth-note pairs, and quarter notes. The melody ends with a measure of eighth notes.

83. Kolozsváros, olyan város

A single-line musical staff in G major. It includes eighth notes, sixteenth-note pairs, and quarter notes. The melody ends with a measure of eighth notes.

A single-line musical staff in G major. It consists of eighth notes, sixteenth-note pairs, and quarter notes. The melody ends with a measure of eighth notes.

84. Madárka, Madárka

A single-line musical staff in G major. It features eighth notes, sixteenth-note pairs, and quarter notes. The melody ends with a measure of eighth notes.

85. Mikor gulyáslegény voltam

A single-line musical staff in G major. It includes eighth notes, sixteenth-note pairs, and quarter notes. The melody ends with a measure of eighth notes.

86. Mit mos, mit mos

A single-line musical staff in G major. It consists of eighth notes, sixteenth-note pairs, and quarter notes. The melody ends with a measure of eighth notes.

A single-line musical staff in G major. It includes eighth notes, sixteenth-note pairs, and quarter notes. The melody ends with a measure of eighth notes.